

# Time & Movement

ASTU 2701 //

INET Canvas Course (asynchronous)

Professor Liss LaFleur

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Physical office: ART 345P

Office hours via zoom: <https://unt.zoom.us/j/4355820940>

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## Description

This studio art course is an introduction to the fundamentals of time-based media art. Students will work to order visual information through new media platforms and various outputs including: the sequencing of still images, interactivity, modes of animation, and editing sound and moving images.

*Time-based media art refers to any art that is dependent on technology and has a durational dimension.*

## Course Structure

This course will be online and asynchronous. Depending on your previous experience, this may or may not be your first online course. Mostly likely, it is your first online studio art course where you will be making physical artworks, documenting them, and uploading them for feedback of your classmates. Every online course is structured a little bit differently, just like every teacher has a slightly different teaching style.

Weekly Announcements will usually be posted on Monday mornings. Those Announcements will recap recent events in the course and highlight what's coming up for the week. Most deadlines will be 11:59pm on Sundays, to allow as much flexibility for everyone's schedules. I suggest you regularly refer to the Calendar, Assignments, Syllabus, and other reference materials to keep yourself on track.

## Course Objectives

Upon successful completion of this course, learners will be able to:

- ★ Identify key artists and artworks related to time-based media art
- ★ Discover experimental processes using a variety of software and hardware to produce time-based media art
- ★ Complete four new time-based media art projects
- ★ Assess the creation of time-based media art through written feedback and critiques via discussion forums in your learning environment
- ★ Discuss critically contemporary time-based themes, practices, and projects

## Grading

There is a total of 1000 points allotted in this course. Grades are broken down into the following categories:

- 900-1000 = A
  - 800-899 = B
  - 700-799 = C
  - 600-699 = D
  - 0-599 = F
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- Personal Profile: 20 points
    - This is your first entry on your course Discussion as per Assignment and will serve as your individual course blog for the semester.
  - Projects: 600 points
    - The guidelines and expectations for each project are listed on each Assignment. In addition to the actual completed project, your feedback on your peers' projects will also be evaluated. The instructor will complete online evaluation rubrics which will post to each student's gradebook.
  - Quizzes: 300 points
    - Quizzes will accompany a close reading of the course text and be assigned per module.
  - Critical Discourse: 80 points

- There are four critical essays for this course, one per module. Each essay will be submitted using the Turnitin assignment tool.

### **Remote Learning & Physical Spaces**

This is a remote asynchronous course. However, you still have access to on-campus studio spaces at UNT. Students are responsible for their own health and safety, are required to wear a mask while on campus, and follow all safety and cleaning protocols. All equipment, chairs, and desks should be wiped down at the beginning and again at the end of your reservation. There is no eating allowed in any New Media spaces.

### **Reservations**

CVAD has switched to a new reservation system, Booked Scheduler. It is being used to reserve all physically accessible spaces and equipment within CVAD.

The reservation system will go live on the *first day of classes, August 24th at 8 a.m.* For reference, the URL to Booked Scheduler is

**<https://itservices.cvad.unt.edu/reservation>**.

For help on how to make an appointment using Booked Scheduler, see

**[HOW-TO: Using CVAD Booked Scheduler](#)**.

The CVAD Student Computer Lab and CVAD Fabrication Labs, as well as many other spaces in CVAD, will require reservations this semester. This is being done for health and safety reasons to protect our students. Reservations allow us to ensure a student does not remain on campus unnecessarily in order to wait for a piece of equipment to become available. Reservations in these spaces, like others, will all be done through Booked Scheduler.

### **Adobe Creative Cloud**

Adobe Creative Cloud is available to all students in the onsite CVAD Student Computer Lab, the New Media classroom, and the remote access MAC computers. However, the Adobe campus license does not cover off-campus use for students. In order to use the Adobe apps (except Adobe Acrobat Reader DC) while off-campus (even on a university-owned laptop or while using a lab or classroom computer remotely – students will need to purchase a personal license directly from Adobe).

## Studio Hours

### **CAVE + Classroom**

Monday - Friday 8 - 5 pm

*By appointment only*

### **Lighting Studio**

Monday - Friday 8 - 5 pm

*By appointment only*

### **Fab Lab**

Check: <https://cvadit.unt.edu/fablab>

### **Photo Documentation**

Check: <https://art.unt.edu/about-cvad/photo-documentation-room>

*NOTE: The use of New Media equipment and spaces is a privilege. If you are disrespectful, harmful, or selfish, if you damage any equipment, or do not follow safety protocols your privilege may be revoked.*

## General Expectations

Take advantage of this time to invest yourself and the issues that really move you. Make full use of this opportunity to expand and reflect upon your work. This class is first and foremost about your sustained development as an artist. It is necessary that you take yourself and your work seriously, or else no one else will. You are expected to assist in maintaining a classroom environment that is conducive to learning for all.

The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu](http://deanofstudents.unt.edu).

## Discussion & Critique

This course will have a built in critique and discussion. Discussions are an essential part of developing your abilities as an artist. You will not only be graded for your own contributions, but also on how well you engage with your peers in class as an active listener. With regard to discussions and critiques...

**STRIVE FOR**

Challenging questions  
Brevity  
Be specific  
Be constructive  
Technical suggestions  
Other resources that come to mind  
Focus on the work  
Respect artist's intent  
Thoughtful consideration  
Mutual respect  
Define what's working or not  
Consider having a note taker

**AVOID**

Tangents  
Condescending remarks  
Subjectivity  
Personal attacks of any kind  
Defensiveness  
Words like "nice, interesting"  
Tip toeing  
Silence  
Redundancy  
Over sharing

**Required Supplies**

## Required

- Microsoft Office Suite
- Microphone or digital recording device (example Zoom handheld recorder or voice memo on cell phone)
- Webcam
- Digital camera (HD capable, example DSLR, or cell phone camera)
- Flatbed scanner (of you do not own one, you can use one at any public library or Kinkos)
- Adobe Photoshop
- Adobe Premier Pro
- Adobe Audition
- Spark AR Studio
- Digital Art (Third edition) (World of Art) by Christiane Paul (ISBN-10: 9780500204238)

## Optional

- Tablet with digital pencil (Ipad, or Wacom)
- External hard drive for storage (minimum 1 TB)
- Procreate

## **Email**

My email: [liss.lafleur@unt.edu](mailto:liss.lafleur@unt.edu)

You are expected to read all e-mails from the class instructor because you are responsible to know the information they contain. Messages might be sent through your my.unt email address or via Canvas. Please check your e-mail and Canvas regularly.

## **ADDITIONAL SYLLABUS INFORMATION**

### **SUGGESTED RESOURCES**

<http://www.ubu.com/film/>

An incredible resource hosting hundreds of experimental and avant-garde films, videos and sound works from the past 50 years. It is one of the most comprehensive sites online.

<https://unt.kanopystreaming.com/>

This streaming service provides access to 26,000 titles covering various educational topics and feature films for some 800 producers including Criterion, Documentary Educational Resources, New Day Films, Media Education, California Newsreel, PBS and others.

<http://www.vdb.org/>

Founded in 1976 at the inception of the media arts movement, the Video Data Bank is an important resource in the United States for videotapes by and about contemporary artists. The VDB collections feature innovative video work made by artists from an aesthetic, political or personal point of view. The collections include seminal works that, seen as a whole, describe the development of video as an art form originating in the late 1960's and continuing to the present.

<http://newmedia-art.org/sommaire/english/sommaire.htm>

The New Media Encyclopedia is the first trilingual English-French-German catalogue of its kind freely available on-line. It is intended as a source of information, a tool for documentary research, and a scholarly work, but also a locus of debate on artistic practices related to the new media.

### **ACADEMIC INTEGRITY**

According to UNT Policy 18.1.16, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A

finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University. You can also plagiarize yourself by submitting the same projects in multiple courses. This is unacceptable without professor approval beforehand.

### **ODA ACCOMMODATION**

UNT makes reasonable academic accommodations for students with disabilities. Students seeking accommodations must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the ODA website at [disability.unt.edu](http://disability.unt.edu).

### **HEALTH & SAFETY PROGRAM**

Students are required to follow the Department of Studio Art Health and Safety guidelines and are required to complete training for each studio course. The goal of the Studio Art Health and Safety Program is to protect the health and welfare of all faculty, staff, and students and to cooperate with the University of North Texas' Office of Risk Management. Please visit the website for details and the departmental handbook: <https://art.unt.edu/healthandsafety>.

### **EMERGENCY NOTIFICATION & PROCEDURES**

UNT Emergency Guide: <http://guidebook.com/app/emergency/guide/unteitmerge...>  
UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to the course management system for contingency plans for covering course materials.

### **STUDENT EVALUATION ADMINISTRATION DATES**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13 and 14 [insert administration dates] of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via

IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the spot website at [www.spot.unt.edu](http://www.spot.unt.edu) or email [spot@unt.edu](mailto:spot@unt.edu).

### **INCOMPLETE GRADES**

An Incomplete Grade ("I") is a non-punitive grade given only during the last one-fourth of a term/semester and only if a student (1) is passing the course and (2) has a justifiable and documented reason, beyond the control of the student (such as serious illness or military service), for not completing the work on schedule. In consultation with the instructor, complete a request for an Incomplete Grade. This form can be found on the department website and must be turned into the department chair prior to the last day of classes (not the exam date). Note: A grade of Incomplete is not automatically assigned to students

### **SEXUAL DISCRIMINATION, HARRASSMENT & ASSAULT**

UNT is committed to providing an environment free of all forms of discrimination and sexual harassment, including sexual assault, domestic violence, dating violence, and stalking. If you (or someone you know) has experienced or experiences any of these acts of aggression, please know that you are not alone. The federal Title IX law makes it clear that violence and harassment based on sex and gender are Civil Rights offenses. UNT has staff members trained to support you in navigating campus life, accessing health and counseling services, providing academic and housing accommodations, helping with legal protective orders, and more. UNT's Dean of Students' website offers a range of on-campus and off-campus resources to help support survivors, depending on their unique needs: [http://deanofstudents.unt.edu/resources\\_0](http://deanofstudents.unt.edu/resources_0).